

## POWWOW ETIQUETTE

The term 'POWWOW' has come to mean a time of gathering, making new friends, expressing oneself through dancing, singing, and joking; a time for being humble, and respectful of others. The focus of the powwow is the dance. Dancers and powwow participants are generally very friendly and welcome the opportunity to visit and share information.

\*LISTEN closely to the MC for special information and announcements.

\*During Flag Ceremonies, Grand Entries, Special Honor or Prayer Songs, please stand, if possible, and men should remove their hats unless wearing an eagle feather. No photos or recordings during this time please.

\*Recording of Drum groups should be with their specific permission only. Ask permission to take photos of specific dancers. Dancers' outfits usually take many hours and much expense to make. Please ask permission before handling any part of a dancers' regalia.

\*The 'Giveaway' is a very important part of the powwow. There are many ways an individual may acknowledge others. Offering money to the Drum, through the MC, to provide a song in honor of a birthday, a memorial tribute, or recognition for a special achievement is an example of a Native Giveaway. A Blanket Dance is a Special usually held for the Singers during each session, and is an opportunity for everyone to acknowledge the good music.

\*Special Drawings may take place to support a special occasion or the host organization. All drawings must be authorized by the host organization.

\*Please keep pets restrained. 'Walk' your pets away from the powwow area and pick up after them. Do not leave your pet unattended.

\*Alcohol, drugs, and clothing or behavior deemed inappropriate, will not be permitted. (Bikini tops, short shorts, bare feet, and other skimpy attire are not acceptable in the dance circle.) You will be asked to leave.

\*We hope you have a GREAT TIME! Please speak to the MC, the Powwow Chairman or Manager of the Center if you have any questions.

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We wish to acknowledge the following individuals, and groups for their support and generosity:

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| ⌘ Audio..... Sounds Unlimited  | ⌘ Stewarts Shops   |
| ⌘ Camp Master....Mike Dickinson  | ⌘ Camp Commissary... Steve Collyer,<br>Jim Maskell and Bob Ellis         |
| ⌘ Registration .....Judith Eddy  | ⌘ Town of Fort Edward  |
| ⌘ Participant's Feast...Steve Collyer and<br>Neal Orsini, The Anvil Inn Restaurant | ⌘ Washington County Community<br>Services Alternative Sentencing Program |
| ⌘ Physical Arrangements....Mark Webster  | ⌘ Fort Edward High School  |
| ⌘ Kathie Murphy  | ⌘ And the many other volunteers...                                       |
| ⌘ Willis Stearns   |  |
| ⌘ Calico Dancers   |  |
| ⌘ Silent Auction Booth....Kay Warrender  | THANK YOU!   |
| ⌘ Silent Auction & Drawings....Justin Haner<br>and Steve Durand                    | RIVC Manager - Eileen Hannay<br>PowWow Chair/Coordinator—Bonnie Webster  |

# The Great Carrying Place

## "Coming Home"

# POW WOW



## July 31—August 1, 2010

FOUR WIND SINGERS—Southern Drum  
MORNING STAR SINGERS—Northern Drum

### 3 Grand Entries

### Dance Competition

### Native American Crafts & Gifts

Rogers Island Visitors Center

11 Rogers Island Drive, Fort Edward, NY 12828  
518-747-3693 rogerisland@gmail.com www.rogersisland.org

Signature Sponsor

# Stewart's Shops

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**Rogers Island Visitors Center, their employees, agents, and volunteers, assume NO responsibility for any damages, losses, injuries, or any claims occurring as a result of any aspect of the powwow.**

## OUR SINGERS

**The FOUR WINDS SINGERS**, a Southern style group, have been singing for 40+ years throughout the northeast. Their music, primarily from Oklahoma and Nebraska, includes songs from the Omaha, Ponca, Pawnee, Otoe, Sac and Fox, Kickapoo, Kiowa and Comanche. Since their beginning, they have been a well known Host Drum, and enjoy a large dancer following, and extended family.

**The MORNING STAR SINGERS** is a Northern Plains style drum group dedicated to the preservation of Lakota songs and culture. Their members have family ties at the Pine Ridge and Rosebud Reservations in South Dakota. Having been together for several years, they are popular throughout the northeast and Pennsylvania, and we are pleased that they join us again this year.

## OUR PRESENTERS

**Kay Olan Ionataie:was**, Wolf Clan Mohawk, will be offering Cultural presentations of the Haudenosaunee (Iroquois), through stories. As a young girl, she spent every summer at the Akwesasne Mohawk reservation in northern New York. Kay taught elementary school for over 33 years in New York State, and would often tell stories of her people that were passed down through oral tradition, and give presentations to community and school groups. Kay lived and worked for almost three years at Kanatsiohareke, a traditional Mohawk Community in central New York, where she coordinated workshops, lectures and programs, including the Kanatsiohareke Language Program. She continues to share information about the Haudenosaunee in an effort to enlighten those interested in learning the truth about the culture and traditions of her people. Kay has recently released 'Mohawk Stories' on CD. By popular demand, we welcome Kay back for the third year.

**Jimmy Thunderhawk Cintorino**, Mohawk/Abenaki, will be sharing musical stories through his Traditional Native American Flute. Jimmy, who is also an expert woodcrafter, was taught the beginning arts of music and crafting by his family. He began receiving recognition for creative expression in the arts at seven years old. Following an injury in the early 1990s, Jimmy reaffirmed his passion for music by creating a business, which provides a means of sharing and selling his music and woodcraft with others. Jimmy, who lives in New Hampshire, has recorded 2 CDs to date, and has been a Trader at our Powwow since we started. We are pleased that Jimmy will be sharing his musical talents with us.

## OUR HEAD DANCERS

**Chris Tate** is from Stratham, New Hampshire. As a youngster, he was in the Dance Circle as a Fancy Dancer as soon as he could walk. Following in his parents footsteps, he continued to dance, learning the Grass and Straight Dance styles as he matured. At the age of twelve, he began singing with the Hakuna Matata Drum, started by his parents and extended family. Well known at that time as the only children's Drum, they were invited to sing at the National Powwow. Chris was selected to be Head Boy Dancer at National Powwow 11 in Illinois. He also fulfilled his father's honor, after his parents move to Arizona, as Head Dancer in 2005, at the LIHA Powwow in Sanbornton, NH. Chris spends most of his powwow time now as the Lead Singer of the C2R (Cradle to Rocker) Drum which has evolved from the earlier children's group. We are pleased that Chris has accepted the position of Head Man Dance at our fourth powwow.

**Katherine Menard**, Head Lady Dancer from Manchester, New Hampshire, was "born" into the Powwow Circle, having been introduced by her family, who were also dancers, and her extended family, the Four Winds Singers. As a young child, she was always the first one dressed, ready to dance, and the last to one to leave the Circle at night, often being carried to camp asleep. Through the years, she has danced Traditional, Jingle, and Fancy Shawl, which is now her utmost passion. In her preteen years, Katherine also was a member of the Hakuna Matata Childrens' Drum. Katherine graduated from college in 2008, with a degree in accounting, and is currently employed as a municipal auditor with an accounting firm in Concord, NH. She also enjoys making her own regalia in her spare time. We are delighted that Katherine has accepted this honor of representing the women dancers of all ages this year.

## HOST SOUTHERN DRUM – FOUR WINDS SINGERS HOST NORTHERN DRUM – MORNING STAR SINGERS

Master of Ceremonies – Ed Berman  
Arena Director – Gary Hayes



### SATURDAY JULY 31, 2010

10:00 am.....FLAG RAISING

Traders Open

Visitors Center Open

10:15 am.....Native American DVD Presentations begin in the Visitors Center

12:00 Noon.....Stories on Flute with Jimmy Thunderheart Cintorino

1-4 pm.....GRAND ENTRY sung by the Four Winds Singers

Intertribal Dancing and Dance Competition

4:00 pm.....Haudenosaunee (Iroquois) Stories with Kay Olan Ionataie:was

5:00 pm.....Stories on Flute with Jimmy Thunderheart Cintorino

Visitors Center Closes

5:00 pm.....Dance Break – Please visit our Traders and Food Vendors

6:00 pm.....Stories on Flute with Jimmy Thunderheart Cintorino

7-10 pm.....GRAND ENTRY sung by the Four Winds Singers

FLAG RETIRING CEREMONY

Intertribal Dancing and Dance Competition

### SUNDAY AUGUST 1, 2010

10:00 am.....FLAG RAISING

Traders Open

Visitors Center Open

10:30 am.....Haudenosaunee (Iroquois) STORIES with Kay Olan Ionataie:was

11:30 am.....Native American DVD Presentations begin in the Visitors Center

12:00 noon.....GRAND ENTRY by the Morning Star Singers

Intertribal Dancing and Dance Competition

4:00pm..... FLAG RETIRING CEREMONY

Travel Safely.....

\*\*\*\* Please register for Dance Competition. Registration closes Saturday 11:00am-12:30pm

\*\*\*\* Please schedule SPECIALS with the MC before each session.

\*\*\*\* Don't miss a thing! Tune in on the Sounds Unlimited FM station!

\*\* If necessary, the RAIN site is the Fort Edward High School on Rt. 4, Broadway.

An announcement will be made two hours prior to the session.

**This event is made possible through the generous donations of area businesses and individuals. Please visit our silent auction tent in the vendors circle to bid on these donations and help to support the Great Carrying Place "Coming Home" PowWow!**